

***VISION DU MONDE* REFLECTED IN ORHAN PAMUK'S
ISTANBUL; MEMORIES AND THE CITY (2005):
A POSTCOLONIAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
2016**

APPROVAL

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ACCEPTANCE

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Accepted and Approved by the Board of Examiners
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TESTIMONY

In this occasion, the researcher states that there are no statements or opinions had been written or published by another researcher except the references which are stated in this paper and mentioned in the bibliography. The most important is that there is no work that had been submitted in any universities to get bachelor degree in this research paper. If only in the future there will be any incorrectness which are proven in the researcher's statements above, the researcher will be responsible to overcome it.

Sukoharjo, February 2016

The Researcher

DINI ARFIANI

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MOTTOS

“Painting is literature in colors. Literature is painting in language.”

“Even though no one admits it, writers are leaders in their communities.”

-Pramoedya Ananta Toer-

DEDICATION

This research paper is proudly dedicated to:

Allah, the Lord of the entire worlds

My beloved parents

My lovely families

My inspired lecturer

My second university, Himpunan Mahasiswa Islam Cabang Sukoharjo

My partner of running this life, Adhi Nurseto

All my friends, the ones we meet in...

HMI Cabang Sukoharjo

LPM Pabelan

Muhammadiyah Esnglish Debating Society

IIBS KH. Mas Mansur

Voice of G

ACKNOWLEDGMENT

Assalamualaikum Wr. Wb

Alhamdulillah all of praises to Allah, the lord of the entire worlds for His *rohman* and *rohim*, because of His given, this research paper is able to be done. Greetings and blessings always let us devote to the prophet Muhammad, may we be able to imitate his morality and get intercession on the Day of Judgment.

The research paper entitled “*Vision du Monde* Reflected in Orhan Pamuk’s *Istanbul: Memories and the City* (2005): Postcolonial Approach” is one of the requirements for getting bachelor degree of education in English Department, Muhammadiyah University of Surakarta. In completing this research paper, I got many helps and guidance from others. Therefore, I proudly would like to thanks to the following:

1. **My beloved parents**, this research paper is proof that I could pay off my promise to finish my study. I finished what I have begun, your girl does not break her promise.
2. **Dr. Phil. Dewi Candraningrum. S.Pd., M.Ed.** the first consultant for her motherhood “*asah, asih, asuh*” to the writer in completing this research paper.
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I realizes that this research is far from perfectness because many reasons I could not achieve. Above all the weaknesses of this research, the writer hopes this research can be useful to the other researcher who concerns to dig deeply about the Pamuk's *Istanbul* and postcolonial approach in literature as the reference and consideration.

Sukoharjo, February 2016

The Researcher

DINI ARFIANI

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SUMMARY

DINI ARFIANI, A320100282. *VISION DU MONDE REFLECTED IN ORHAN PAMUK'S ISTANBUL: MEMORIES AND THE CITY (2005): A POSTCOLONIAL APPROACH*. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2016.

The major problem of this study is how the *Vision du Monde* of Istanbul society in *Istanbul: Memories and the City* (2005) is reflected by postcolonial perspective. The objective of this study is to analyze the society's *Vision du Monde* written in *Istanbul: Memories and the City* (2005) by using the postcolonial perspective.

In analyzing *Istanbul: Memories and the City*, the researcher uses a qualitative method and postcolonial approach. The data sources consist of primary data and secondary data sources which is the other source related to the analysis such as books, website, journal, newspaper, essay, and other sources that support this study. The method of data collection is library research. The technique of data analysis is descriptive analysis.

The outcome of the study is shown in the following conclusions. Pamuk finally finds that the history builds Turkey nowadays has a great influences to the Istanbul. Pamuk tries to express what his personal feeling about Istanbul. Pamuk also tries to deliver the feeling of Istanbul itself about its changing rapidly from the Ottoman empires to Atatürk Republic. The Atatürk Republic has brought Turkey into western life style; the people of Turkey nowadays lose their origin identity. This is the reason why finally the people even Istanbul itself feels huge collective melancholy.

Keywords: *Vision du Monde, Postcolonial Approach*

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RINGKASAN

DINI ARFIANI, A320100282. *VISION DU MONDE REFLECTED IN ORHAN PAMUK'S ISTANBUL: MEMORIES AND THE CITY (2005): A POSTCOLONIAL APPROACH*. SKRIPSI. UNIVERSITAS MUHAMMADIYAH SURAKARTA. 2016.

Permasalahan paling utama dalam penelitian ini adalah bagaimana *vision du Monde* dalam masyarakat Istanbul di *Istanbul: Memories and the City* (2005) terefleksi menurut perspektif poskolonial. Tujuan dari penelitian ini adalah untuk menganalisis *vision du Monde* dalam masyarakat Istanbul di *Istanbul: Memories and the City* (2005) terefleksi menurut perspektif poskolonial.

Dalam menganalisis *Istanbul: Memories and the City*, peneliti menggunakan metode penelitian kualitatif dan pendekatan poskolonial. Data penelitian terdiri dari data primer dan data sekunder yang berasal dari buku, *website*, jurnal, surat kabar, esai, dan sumber data lain yang memiliki hubungan dengan penelitian. Metode yang digunakan oleh peneliti dalam mengumpulkan data adalah penelitian pustaka. Teknik dalam menganalisis data adalah analisis deskriptif.

Penelitian yang dilakukan menghasilkan beberapa kesimpulan. Pamuk, pada akhirnya memahami bahwa sejarah yang membangun Turki selama beberapa waktu mempengaruhi kondisi Istanbul. Pamuk mencoba untuk menyampaikan apa yang dirasakan oleh Istanbul, perubahan yang terjadi secara cepat dari Era Usman sampai pada Republik Atatürk. Republik Atatürk telah membawa Turki pada gaya hidup Barat; masyarakat Turki hari ini telah kehilangan identitas asli. Hal ini yang menjadi alasan mengapa pada akhirnya masyarakat bahkan Istanbul sendiri mengalami kemurungan kolektif.

Kata kunci: *Vision du Monde, Poskolonial*